**GENERAL STUDIES COURSE PROPOSAL COVER FORM**  
(ONE COURSE PER FORM)

1.) DATE: **01/29/2012**  
2.) COMMUNITY COLLEGE: **Maricopa Co. Comm. College District**

3.) COURSE PROPOSED:  
Prefix: **INT**  
Number: **120**  
Title: **Modern Architecture and Furniture**  
Credits: **3**  

CROSS LISTED WITH:  
Prefix:  
Number: ; Prefix:  
Number: ; Prefix:  
Number: ; Prefix:  
Number: ;

4.) COMMUNITY COLLEGE INITIATOR: **GERA KING**  
PHONE: **480-423-6442**  
FAX: **480-423-6442**

ELIGIBILITY: Courses must have a current Course Equivalency Guide (CEG) evaluation. Courses evaluated as NT (non-transferable are not eligible for the General Studies Program.

MANDATORY REVIEW:

☐ The above specified course is undergoing Mandatory Review for the following Core or Awareness Area (only one area is permitted; if a course meets more than one Core or Awareness Area, please submit a separate Mandatory Review Cover Form for each Area).

POLICY: The General Studies Council (GSC-T) Policies and Procedures requires the review of previously approved community college courses every five years, to verify that they continue to meet the requirements of Core or Awareness Areas already assigned to these courses. This review is also necessary as the General Studies program evolves.

AREA(S) PROPOSED COURSE WILL SERVE: A course may be proposed for more than one core or awareness area. Although a course may satisfy a core area requirement and an awareness area requirement concurrently, a course may not be used to satisfy requirements in two core or awareness areas simultaneously, even if approved for those areas. With departmental consent, an approved General Studies course may be counted toward both the General Studies requirements and the major program of study.

5.) PLEASE SELECT EITHER A CORE AREA OR AN AWARENESS AREA:

Core Areas: **Select core area...**  
Awareness Areas: **Historical Awareness (H)**

6.) On a separate sheet, please provide a description of how the course meets the specific criteria in the area for which the course is being proposed.

7.) DOCUMENTATION REQUIRED

☐ Course Description  
☐ Course Syllabus  
☐ Criteria Checklist for the area  
☐ Table of Contents from the textbook required and/or list of required readings/books  
☐ Description of how course meets criteria as stated in item 6.

8.) THIS COURSE CURRENTLY TRANSFERS TO ASU AS:

☐ DEC  
☐ Elective

Current General Studies designation(s): **HU, H**

Effective date: **2012 Spring**  
Course Equivalency Guide

Is this a multi-section course?  
☐ yes  ☐ no

Is it governed by a common syllabus?  
☐ yes  ☐ no  
District-wide course competencies/outline

Chair/Director: **SALLY KROELINGER**  
Ricker

Chair/Director Signature: **Emailed approval to J.**

AGSC Action:  
Date action taken:  
☐ Approved  ☐ Disapproved
Proposer: Please complete the following section and attach appropriate documentation.

### ASU--[H] CRITERIA

**THE HISTORICAL AWARENESS [H] COURSE MUST MEET THE FOLLOWING CRITERIA:**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Identify Documentation Submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔</td>
<td>☐</td>
<td>Course Description, Course Syllabus &amp; Schedule, Course Description, Course Competencies, Course Outline, Textbook TOC</td>
</tr>
<tr>
<td>✔</td>
<td>☐</td>
<td>Course Syllabus &amp; Schedule, Course Description, Course Competencies, Course Outline, Textbook TOC, Selected Assignment</td>
</tr>
<tr>
<td>✔</td>
<td>☐</td>
<td>Course Syllabus &amp; Schedule, Course Description, Course Competencies, Course Outline, Textbook TOC, Videos</td>
</tr>
<tr>
<td>✔</td>
<td>☐</td>
<td>Course Syllabus &amp; Schedule, Course Description, Course Competencies, Course Outline, Research Paper, Textbook TOC, Selected Assignment</td>
</tr>
</tbody>
</table>

**THE FOLLOWING ARE NOT ACCEPTABLE:**

- Courses in which there is only chronological organization.
- Courses which are exclusively the history of a field of study or of a field of artistic or professional endeavor.
- Courses whose subject areas merely occurred in the past.
<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Number</th>
<th>Title</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT</td>
<td>120</td>
<td>Modern Architecture and Furniture</td>
<td>H</td>
</tr>
</tbody>
</table>

Explain in detail which student activities correspond to the specific designation criteria.
Please use the following organizer to explain how the criteria are being met.

<table>
<thead>
<tr>
<th>Criteria (from checksheet)</th>
<th>How course meets spirit (contextualize specific examples in next column)</th>
<th>Please provide detailed evidence of how course meets criteria (i.e., where in syllabus)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. History is a major focus of the course.</td>
<td>The course focuses on the historical development of architecture and furniture from the mid-19th century to the present. Students learn about the influence of various philosophical movements on design over the past 150+ years.</td>
<td>Course Description: Survey of the development of furniture, interiors, and architecture from the 19th Century to the present. Course Competencies: 3. Identify and describe architecture, furniture pieces, materials, and construction methods of modern design. (NOTE: “Modern design” refers to styles from the early 19th century to the present. The ‘sister course’ to INT 120 is INT 115, which surveys styles from ancient times to the early 19th century.) Course Outline: All sections in the course outline are pertinent to each of the four H criteria. I. Late 19th Century II. Aesthetic Movement III. Early Modernism IV. Art Nouveau V. Art Deco VI. Modernism VII. Postwar Modernism VIII. Late 20th Century Syllabus (Course Schedule): Week 1 -- Overview of last 200 years of architecture and furniture Weeks 2-16 – Students learn about architects and designers from the major philosophical movements, and the assorted styles they produced. Readings: Chapters 1-8 provide a survey of the movements and schools of the last 200 years of architecture and furniture.</td>
</tr>
</tbody>
</table>
2. The course examines and explains human development as a sequence of events. The course examines and explains historical changes in styles of architecture and furniture through a survey of major philosophical movements that influenced successive generations of architects and designers. Some of the philosophical movements covered are: Arts & Crafts (≈1860-1910); Art Nouveau (≈1890-1910); Bauhaus (1919-1933); Art Deco (≈1930-1940; with a resurgence in the 1960s); the Prairie School (≈1890-1930), especially as it was exemplified in the work of Frank Lloyd Wright; Modernism (≈1945-1970); Postmodernism (≈1970-present); Deconstructivism (≈1985-present).

3. There is a disciplined systematic examination of human institutions as they change over time. The philosophical movements examined in this course emerged at particular times and places, often forming "schools," which facilitated their spread to other places and their influence on later generations of architects and designers. The latter point is especially important because each movement was influenced by the ideas and beliefs of

Course Competencies:
4. Trace the chronological development of modern furniture, interiors, and architecture.

Course Outline:
All sections in the course outline are pertinent to each of the four H criteria.
I. Late 19th Century
II. Aesthetic Movement
III. Early Modernism
IV. Art Nouveau
V. Art Deco
VI. Modernism
VII. Postwar Modernism
VIII. Late 20th Century

Syllabus (Course Schedule):
Weeks 2-15 – The course material is presented in a chronological sequence beginning with the Arts and Crafts movement of the mid-19th century to the Deconstructivism movement of today.

Readings:
Chapters 1-8 present the history of architecture and furniture in a chronological sequence:
Chapter 1 - Reforming Victorian Taste
Chapter 2 - The Search for a New Style
Chapter 3 - The Modern Movement
Chapter 4 - Art Deco & the Moderne
Chapter 6 - Post-War Modernism
Chapter 7 - Consumer Culture
Chapter 8 - The Post-Modern Era

Selected Assignment:
"Windshield Tour of the Past." This assignment requires that students drive to local locations in the Phoenix area, take pictures of the buildings (they gain points for correctly identifying them). The purpose of this activity is to help students learn about the architectural styles dominant at different times in the United States.

Course Competencies:
1. In written, oral, and visual presentation, analyze the stylistic influences on modern furniture, interiors, and architecture.

Course Outline:
All sections in the course outline are pertinent to each of the four H criteria.
I. Late 19th Century
II. Aesthetic Movement
III. Early Modernism
IV. Art Nouveau
V. Art Deco
VI. Modernism
VII. Postwar Modernism
those that came before them, often as reactions against the older notions about aesthetics. Students learn about the reciprocal interactions between temporally overlapping schools of thought, as well as the historical influences on their emergence.

<table>
<thead>
<tr>
<th>VIII. Late 20th Century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Syllabus (Course Schedule):</strong></td>
</tr>
<tr>
<td>In each week of the course, students learn about the different “schools” that developed from each philosophical movement, and the influences these had on how architecture and furniture were designed and manufactured.</td>
</tr>
<tr>
<td><strong>Week 1</strong> -- Overview of Last 200 Years of Architecture &amp; Furniture</td>
</tr>
<tr>
<td><strong>Week 2</strong> -- Arts &amp; Crafts Movement (England)</td>
</tr>
<tr>
<td><strong>Week 3</strong> -- Arts &amp; Crafts Movement (United States); Art Nouveau (France, Belgium, Spain, United States)</td>
</tr>
<tr>
<td><strong>Week 4</strong> -- Art Nouveau (Austria &amp; Scotland)</td>
</tr>
<tr>
<td><strong>Week 5</strong> -- Bauhaus</td>
</tr>
<tr>
<td><strong>Week 6</strong> -- Art Deco</td>
</tr>
<tr>
<td><strong>Week 7</strong> -- Prairie School &amp; Frank Lloyd Wright (Field trip to Taliesin West)</td>
</tr>
<tr>
<td><strong>Week 8</strong> -- Frank Lloyd Wright</td>
</tr>
<tr>
<td><strong>Week 10</strong> -- Review of Bauhaus, Art Deco, Frank Lloyd Wright</td>
</tr>
<tr>
<td><strong>Week 12</strong> -- Scandinavia</td>
</tr>
<tr>
<td><strong>Week 13</strong> -- Mid-Century Modern (Post-War Modernism)</td>
</tr>
<tr>
<td><strong>Week 14</strong> -- Post-Modernism and Memphis</td>
</tr>
<tr>
<td><strong>Week 15</strong> -- Deconstructivism; Review of Scandinavia, Post-War Modernism, Post-Modernism, and Memphis</td>
</tr>
</tbody>
</table>

**Readings:**

The readings (listed in the entry for Criterion 2) emphasize systematic examinations of the reciprocal influences of temporally overlapping movements and schools, as well as how previous movements influenced those that came after them.

**Videos:**

A number of short videos are shown throughout the course that, among other goals, emphasize the requirements of this criterion:

**Week 1**

*Bird's Nest: Herzog & De Meuron in China*

[http://www.youtube.com/watch?v=cqGXhSdTjU](http://www.youtube.com/watch?v=cqGXhSdTjU)

Trailer for documentary about two Swiss star architects on two very different projects: the national stadium for the Olympic summer games in Peking 2008 and a city area in the provincial town of Jinhua, China.

**Week 2**

*Ask the Decorator - Victorian Interiors*

[http://www.youtube.com/watch?v=N0wAV5W5204](http://www.youtube.com/watch?v=N0wAV5W5204)

Victorian interiors focus on the elaborate, which was more than apparent when Meghan Carter, host of Ask the Decorator, toured three Victorian homes in Wheeling, WV. The interiors of the Victorian homes featured intricate patterns, detailed fretwork and
The course examines the relationship among events, ideas, and artifacts and the broad social, political, and economic context.

| The philosophical movements examined in this course were the fundamental influence on the styles of architecture and furniture produced throughout the time period examined in this course. These movements can be understood as consisting of beliefs regarding the design elements necessary for positive aesthetic experiences. In almost all cases (Art Deco is an exception), these beliefs were strongly influenced by contemporary political, stunning stained and art glass. Discover the main characteristics of Victorian interiors as Meghan takes you to Wheeling, WV to see them first-hand. Week 2
William Morris
http://www.youtube.com/watch?v=mnSKhkX0IPg
The story of William Morris and the arts & crafts movement. His life, his works and his friends. Morris as one of the most important people in the graphic design history
Week 3
Gustav Stickley, Father of the American Arts and Craft Movement
http://www.youtube.com/watch?v=mpiZIW2FI3E
Short history of Gustav Stickley and Craftsman Workshop with an emphasis on furniture and Gustav, the man
Week 4
Charles Rennie Mackintosh - A Video Portrait
http://www.youtube.com/watch?v=qMMEPA3HRPU
Charles Rennie Mackintosh was one of the seminal architects and designers in Scotland and England in the late 19th and early 20th centuries. His work included elements of Art Nouveau, Arts and Crafts and Art Deco.
Week 7
Tovrea Castle
http://www.azcentral.com/flash/panos/tovreacastle/
The Tovrea Castle was originally built to be a desert resort. Workers finished renovating Tovrea Castle in June, but it could be nine months to a year before the landmark, a 1930s wedding cake-shaped monument, is open to the public.
Week 13
Modern Phoenix with Allison and Matthew King
http://www.youtube.com/watch?v=jXBTvVqfYoc
Cities x Design about the preservation of Phoenix's mid century architectural heritage.

Course Competencies:
1. Explain the cultural, social, and technological influences on the evolution of modern design.

Course Outline:
All sections in the course outline are pertinent to each of the four H criteria.
I. Late 19th Century
II. Aesthetic Movement
III. Early Modernism
IV. Art Nouveau
V. Art Deco
VI. Modernism
VII. Postwar Modernism
VIII. Late 20th Century

Syllabus (Course Schedule):
The topics discussed each week (see list of topics in
Official Course Description: MCCCD Approval: 4-27-2004

INT120 2004 Fall - 9999

LEC 3.0 Credit(s) 3.0 Period(s) 3.0 Load Occ

Modern Architecture and Furniture

Survey of the development of furniture, interiors, and architecture from the 19th Century to the present. Emphasis is on modern architects and designers.

Prerequisites: None.

Course Attribute(s):
General Education Designation: Historical Awareness - [H]
General Education Designation: Humanities and Fine Arts - [HU]

Go to Competencies  Go to Outline

MCCCD Official Course Competencies:

INT120 2004 Fall - Modern Architecture and Furniture 9999

1. In written, oral, and visual presentation, analyze the stylistic influences on modern furniture, interiors, and architecture. (I, II, III, IV, V, VI, VII, VIII)

2. Explain the cultural, social, and technological influences on the evolution of modern design. (I, II, III, IV, V, VI, VII, VIII)

3. Identify and describe architecture, furniture pieces, materials, and construction methods of modern design. (I, II, III, IV, V, VI, VII, VIII)

4. Trace the chronological development of modern furniture, interiors, and architecture. (I, II, III, IV, V, VI, VII, VIII)

Go to Description  Go to top of Competencies

MCCCD Official Course Outline:

INT120 2004 Fall - Modern Architecture and Furniture 9999

I. Late 19th Century
   A. Mechanization
   B. Victorian period
   C. Shaker influences
   D. Bent and laminated wood
   E. Iron and glass construction
   F. Beaux Arts style

II. Aesthetic Movement
   A. English Arts and Crafts
B. American Craftsman (Mission)

III. Early Modernism
   A. Prairie School
   B. Glasgow School
   C. Weiner Werkstatte
   D. DeStijl

IV. Art Nouveau
   A. Europe
   B. United States

V. Art Deco

VI. Modernism
   A. Bauhaus
   B. International style

VII. Postwar Modernism
   A. Materials and production innovations
   B. Scandinavian design
   C. Office planning and furniture

VIII. Late 20th Century
   A. Postmodernism
   B. Memphis
   C. Deconstructivism
SCOTTSDALE COMMUNITY COLLEGE
Division of Applied Sciences
INTERIOR DESIGN

INT 120 - MODERN ARCHITECTURE AND FURNITURE

Instructor: Gera King

#36248- Mondays - 2:30pm - 5:10pm

Syllabus and Course Outline
Fall 2011
INT 120 - MODERN ARCHITECTURE AND FURNITURE
Syllabus

I. Course Description:
Survey of the development of furniture, interiors, and architecture from the 19th Century to the present. Emphasis is on modern architects and designers.

Prerequisites: None.

II. Course Competencies:
1. In written, oral, and visual presentation, analyze the stylistic influences on modern furniture, interiors, and architecture.
2. Explain the cultural, social, and technological influences on the evolution of modern design.
3. Identify and describe architecture, furniture pieces, materials, and construction methods of modern design.
4. Trace the chronological development of modern furniture, interiors, and architecture.

III. Course Outline:
I. Late 19th Century
   A. Mechanization
   B. Victorian period
   C. Shaker influences
   D. Bent and laminated wood
   E. Iron and glass construction
   F. Beaux Arts style

II. Aesthetic Movement
   A. English Arts and Crafts
   B. American Craftsman (Mission)

III. Early Modernism
   A. Prairie School
   B. Glasgow School
   C. Weiner Werkstatte
   D. DeStijl
III. **Course Outline (cont’d)**:

IV. Art Nouveau  
   A. Europe  
   B. United States  
V. Art Deco  
VI. Modernism  
   A. Bauhaus  
   B. International style

VII. Postwar Modernism  
   A. Materials and production innovations  
   B. Scandinavian design  
   C. Office planning and furniture

VIII. Late 20th Century  
   A. Postmodernism  
   B. Memphis  
   C. Deconstructivism

**NOTE:** Course content may vary from this outline to meet the needs of this particular group.

IV. **General Education Statement at SCC:**

*General Education enhances students’ abilities to critically analyzing and effectively communicating in Written, Oral, Visual and Numerical form. General Education is WOVEN through the curriculum and co-curricular experiences at Scottsdale Community College*

V. **Course Requirements:**

To establish a positive learning environment for this class:

**Students** are expected to be reflective, courteous, respectful, and empathetic to classmates, instructor, and other College staff assisting in your learning-

- Be in class and be on time-  
- Be prepared for class sessions-  
- Participate in class activities-  
- Follow instructions and complete assignments-  
- Keep up with and turn in assignments by the due dates-  
- Put forth your best effort-  
- Ask questions when you don’t understand-  
- Maintain knowledge of your grade status-  
- Contact instructor right away about concerns or situations that interfere with your success in class-  
- Comply with policies found in the College catalog and student handbook-
Instructors are expected to be professional, courteous, respectful and empathetic to students-

- Begin and end class on time-
- Be prepared for each class session-
- Provide academic feedback and grade assignments in a timely manner-
- Be available for individual consultation
- Clarify assignments
- and inform students of any adjustments to the class schedule-

VI. **Time Allotment and Placement:**
   Length of Course: 16 weeks  Number of Hours: 3 credits

VII. **Teaching Methods, Tools and Learning Activities:**
1. Lecture/discussion
2. You Tube presentations
3. Handouts
4. Reading Assignments
5. Field trips and/or guest speakers

VIII. **Teaching Facilities:**  S.C.C. Campus, Room AP 281

IX. **Teaching Personnel:**  Gera King
   Office #: AP 216B
   Office Phone: 480 - 423-6442
   gera.king@sccmail.maricopa.edu

X. **Attendance:**
   You are expected to attend class, arrive prior to the beginning of class and remain for the duration unless you have prior consent from the instructor. After 3 absences, instructor may drop you from class. 3 tardy attendances (or early absence) = 1 absence.

XI. **Evaluation Criteria:**
1. The grade you earn is based upon exams, project and attendance.
   - Exam 1: 100 points
   - Exam 2: 100 points
   - Exam 3: 100 points
   - Written Paper: 100 points
   - 400 total

2. Grading Scale:
   - 90 - 100% = A
   - 80 - 89 = B
   - 70 - 79 = C
   - 60 - 69 = D
   - 59 - 0 = F (No Credit Earned)
3. Missed quizzes and exams must be made up prior to the next class meeting. With instructor’s permission, missed exams may be taken at the SCC Testing Center. (Contact the Center for hours of operation: 480-423-6433). You must take a photo ID to the testing center. The Center is located to the East of the Library on the main campus.

XII. TEXTBOOKS:
Title: Interior Design Since 1900, Author: Massey 3rd Edition

XIII. SCC PRINTING POLICY
This semester SCC is implementing a Pay for Print for students.
- Each student will receive 250 prints per semester free of charge.
- Each time a student prints it will be deducted from their student account.
- After the initial 250 prints are used the cost per print is .10 for B/W
- Additional prints can be purchased from the Cashier’s Office (open M-Th 8AM-7PM)
- The prints are non-transferable from one semester to the next semester.

XIII. IMPORTANT DATES:

FALL SEMESTER - 2011

Day/Evening Classes Begin ............................................. Monday ............... August 22
Observance of Labor Day ............................................. Monday ............... September 5
Observance of Veteran’s Day ........................................ Friday ............... November 11
Thanksgiving Break ...................................................... Thu-Sun ............... November 24-27
Final Exams ................................................................. Mon-Thu ............... December 12-15
Course Schedule - Wednesday – 5:30-8:10 PM

**Week 1** January 19
Welcome, Overview of last 200 years of architecture & Furniture
- Read Chapter 1: Reforming Victorian Taste
- YouTube: Bird's Nest and Frank Gehry

**Week 2** January 26
Victorian Era – development and reformation
Arts & Crafts; England
- Read Chapter 2: The Search for a New Style
- YouTube: Victorian; Ask the Decorator
- YouTube: William Morris Product

**Week 3** February 2
Arts & Crafts; US, Art Nouveau; France, Belgium, Spain, US
- YouTube: Gustav Stickley

**Week 4** February 9
Art Nouveau; Austria & Scotland / Review for 1st test
- YouTube: Mackinstosh

**Week 5** February 16
Test #1 (Victorian, Arts & Crafts + Art Nouveau)
- Read Chapter 3: The Modern Movement

**Week 6** February 23
Bauhaus
- Read Chapter 4: Art Deco & the Moderne

**Week 7** March 2
Art Deco
- AzCentral.com/flash/panos/tovreacastle

**Week 8** March 9
Taliesin West Fieldtrip

**Week 9** March 16
Spring Break

**Week 10** March 23
Frank Lloyd Wright

**Week 11** March 30
Review

**Week 12** April 6
Test #2 (Bauhaus, Art Deco, Frank Lloyd Wright)

**Week 13** April 13
Scandinavia
- Read Chapter 6: Post-war Modernism

**Week 14** April 20
Mid-Century Modern
- Read Chapter 7: Consumer Culture
- YouTube: Modern Phoenix w/ Allison King

**Week 15** April 27
Post Modern and Memphis
- Read Chapter 8: The Post-Modern Era
May 4  
Deconstructivism and Review

May 11  
Test #3 (Scandinavia, Modern, Post-Modern, Deconstructivism)
Research Paper or Research Project

Choosing a topic from the syllabus outline, or by consultation with the instructor, research an area of interest. Produce either:

- 7-10 paged paper (excluding cover sheet, illustrations, bibliography & summary)
  ---OR---
- Visual project + 2 paged paper (same as above)

Research Paper to Include

1). Cover sheet

2) Body of paper + illustrations that are referenced in the text. Illustrations can be inserted in the body or attached at the end of the paper.

3) Appropriate credits (parenthetical notes preferred but foot notes okay)

4) Bibliography (3 sources minimum)

5) Research Summary (attached)

Format

- 8 ½" x 11" standard white paper
- Double Spaced – 12 pt. font
- Stapled in upper left corner

Sources

- SCC library, Scottsdale or Phoenix library, ASU Architecture library, Internet, personal library
- SCC Writing Center
- SCC Librarians

Writing

Write like you speak. Use the professional terms where appropriate. Give credit to your sources for their ideas – don’t plagiarize, but use parenthetical notes. Stay organized in your approach. Your paper should include an introduction to your subject (you state the subject you are researching and any point you want to illustrate in that paper). Be direct in your introduction. Next section is the body of the paper which supports your introduction and finally a conclusion that restates the topic of your paper. (Don’t introduce any new information at this point!)

Always proof your paper. Read it out loud to catch errors and run on sentences. Go the writing center for grammatical help.
WILLIAM MORRIS
The Life that Led to an Arts & Crafts Revolution

Submitted in partial requirement for
INT 120
Scottsdale Community College

(your name)

(date)
A suggested format:

I. Introduction: What your paper will say – "This paper will investigate the life of William Morris and how he impacted the Arts & Crafts style in Britain and the United States."

II. Early life
His parents and his early childhood, his schooling, young adulthood and friends that will affect his work later, and his marriage.

III. His Professional Life
Analyze the body of his work including his inspirations. Include any failures he may have encountered.

IV. Arts & Crafts movement
Other participants in the movement and any relationship they may have with Morris.

V. Conclusion
How did Morris' life and body of work affect the Arts & Crafts movement in Britain and in the United States.
RESEARCH SUMMARY

YOUR NAME: 

PAPER TITLE 

I SEARCHED THE FOLLOWING LIBRARY OR LIBRARIES

OTHER RESEARCH SOURCES INCLUDE:

I USED THE RESOURCES AT THE SCC WRITING CENTER

YES  NO

I ASKED THE LIBRARIAN FOR THE HELP WITH MY RESEARCH

YES  NO

ONE THING I LEARNED FROM THIS PROJECT IS:

AS A RESULT OF THIS PROJECT, I WANT TO KNOW MORE ABOUT:

Check off the following before submittal to confirm guidelines:

_____ Cover sheet per assigned format

_____ 7-10 pages excluding support materials OR 2 pages + visual project

_____ Illustrations referenced in text

_____ Parenthetical notes or footnotes

_____ Bibliography --- 3 sources minimum

_____ White, 8 ½" x 11" paper, double spaced, 12 pt. font

_____ Stapled, NO jackets, sleeves, binders (unless for visual project)

_____ This summary sheet attached to submittal
WINDSHIELD TOUR OF THE PAST

ALEXANDRIA VANDERLINDEN

KPHO TOWER
CENTRAL METHODIST CHURCH

PHOENIX TOWERS APARTMENTS
U-HAUL TOWERS

PLAYBOY CLUB'S 6TH OUTPOST
FINANCIAL CENTER

EXECUTIVE TOWERS CONDOMINIUMS
RALPH HAVER'S 1953 AND 1954 BUILDINGS

BILTMORE FASHION PARK
BANK 1 BUILDING (NOW CHASE)

CRAFTSMAN COURT
SCOTTSDALE CITY HALL
PUBLIC LIBRARY

HOLY CROSS LUTHERAN CHURCH
GRADY GAMMAGE AUDITORIUM
What: **Taliesin West Fieldtrip**

When: Monday October 31, 2011 3:30 PM

Where: Taliesin West  
12621 N. Frank Lloyd Wright Blvd.  
Scottsdale, Arizona 85259  
480.860.2700 x 494

Why: See and experience first-hand the philosophy of Frank Lloyd Wright. Observe his apprentices at work in the studio. See his living spaces he shared with 3rd wife, Oglivana. You’ll gain insight into why Frank Lloyd Wright is called “America’s Architect”.

To Do: Gather at **3:15PM** at Taliesin West Bookstore for docent-led tour of Frank Lloyd Wright’s southwestern home and studio. Tour will conclude approximately at 5:00.

$10 entrance paid in advance
Contents

Foreword

1 Reforming Victorian taste

2 The search for a new style

3 The Modern Movement

4 Art Deco and the Moderne

5 The emergence of interior decoration as a profession

6 Post-war Modernism

7 Consumer culture

8 The Post-Modern era

9 The sustainability of interior design

Select Bibliography

Acknowledgments

Sources of Illustrations

Index